

*form, not function*  
Quilt Art at the Carnegie

A juried exhibit of contemporary quilt art.  
January 6 - March 3, 2012

Online Submission &  
Postmark Deadline:  
**October 15, 2011**

## Calendar

**October 15, 2011**

Entry deadline (postmark or online entry)

**November 14, 2011**

Notification of acceptance

**December 5 - 17, 2011**

Accepted works received at Carnegie Center

**January 6, 2012**

Opening reception

**January 6 - March 3, 2012**

Exhibition dates

**March 5, 2012**

Works available for pickup

**March 12, 2012**

Works shipped on or about

## Awards & Eligibility

**Cash Awards:** \$1,000 Best of Show, \$300 Award of Excellence presented by River City Fiber Artists, \$200 Award of Excellence presented by the Louisville Area Fiber and Textile Artists, \$100 Award for Political and Social Commentary, \$100 Award to the quilt that best interprets and was inspired by nature, and \$50 Visitors' Choice Award, plus additional cash Awards of Merit.

**Eligibility:** *Form, Not Function* is an annual juried exhibit of contemporary quilt art, open to artists living in the United States. All works must be quilted (two or more distinct layers held together with stitches); other techniques and mediums may be incorporated. Works must be ready to hang on the wall, including the hanging rod. Works must be original and completed since January 1, 2008. There is no minimum or maximum size. (Gallery walls are 12 feet high. Works cannot be suspended from the ceiling.) Three-dimensional works (including those mounted on stretchers) are eligible, but must be ready to exhibit on the floor, on a pedestal or include mounting hardware for wall display.

## Jurors

This exhibition will be juried each year by a rotating panel of fiber artists and experts, who will consider the originality, design, technique, and craftsmanship of the submitted works. No more than one work by an artist will be selected.

The panel members for the 2012 exhibition include:

**Kate Lenkowsky** is the author of *Contemporary Quilt Art: An Introduction and Guide*, an award winning book published by Indiana University Press in 2008. Since then, she has written for *Surface Design Journal* and *Fiberart* and for the websites of *AmericanStyle* and Studio Art Quilt Associates. In 2009 -2010, Lenkowsky taught pieced textile construction at Indiana University. She has given lectures at Baylor University in Waco, Texas, the Textile Museum in Washington, DC and as a part of Indiana University's Burke Lecture Series. She has been making quilts since the mid-nineties and is a member of several quilt and textile organizations. Her website is [www.katelenkowsky.com](http://www.katelenkowsky.com)

**Marti Plager** has been creating art quilts for more than 20 years. She has participated in many juried worldwide exhibitions and is currently one of the exhibiting artists in *Quilt National 2011*. A founding member of River City Fiber Artists she is passionate in pushing the art of quilting beyond the traditional. What can fabric, dye, thread, machine, hand, mind and heart become? Visit her website at [www.martiplager.com](http://www.martiplager.com)

**Jennifer Sargent** is an Associate Professor and Director of Exhibitions and Lectures at Memphis College of Art. Her work has been exhibited nationally and has been published in *Fiberarts Design Book 7* and numerous textile periodicals. Selected exhibitions include: *Solo Exhibitions*, *Fiberart International 2010*, and *American Tapestry Biennial 8*. Sargent's work is in private and public collections including the Tennessee State Museum, the City Collection of Memphis, Christian Brothers University and the Wichita Center for the Arts. She has been awarded an Individual Artist Fellowship from the Tennessee Arts Commission.

## Entry Fee & Submission Process

**Entry Fee:** \$30.00 for three works; \$10.00 for each additional work. Payable to Carnegie Center, Inc.

**Entry Information:** We encourage artists to submit online via our website, but you may also submit by mail. For each work entered, submit only two digital images of the completed work, one full view (showing all edges of the work) and one detail view (showing the stitching and details characteristic of your work). Entries that include additional images will not be accepted. Images must be of the actual, completed artwork, rather than digital or other images used in the work. You must also submit the completed entry form, correct entry fee, an artist statement and bio. Complete entry materials must be submitted online or postmarked by October 15, 2011. Artists will be notified of acceptance on November 14, 2011.

**Digital Images:** Must be jpg file type and include the “.jpg” filename extension. Each image must be less than 2 MB in file size. We suggest a resolution of 300 dpi and image dimensions of no larger than 6 inches on the longest side. Image quality and color correction is extremely important and we advise that artists seek the services of a professional photographer. Backgrounds should be black, white, gray or earth tones. We reserve the right to reject entries that are not accurately represented by the images. Additionally, we reserve the right to use images of the work for publicity purposes.

### **To submit your work online:**

Visit [http://www.carnegiecenter.org/exhibit\\_form.html](http://www.carnegiecenter.org/exhibit_form.html)  
You must complete the process in one sitting. You will complete your personal information on the Carnegie Center’s website, then you will be directed to PayPal to pay the submission fee. (You do not have to have a PayPal account. You can pay by credit card on the PayPal site without setting up a PayPal account.) After your payment is complete, you will be directed back to the Carnegie Center’s website to upload your images. (There will be a link to click on if that does not happen automatically.) Your images must be in the correct format (see above). Your artist statement and biography texts must be less than 2,500 characters each.

**To submit by mail:** Send the completed entry form, entry fee, and one CD including all images in jpg format and an artist statement and bio in a Word document. No PowerPoint presentations, please. CDs will not be returned. All digital files should be on one CD labeled on the case with artist’s name. Please name the image files in the following way:

Entry # \_\_\_\_ Title F (full) or D (detail)

## Exhibition Information

**Insurance:** The Carnegie Center for Art & History will insure all works from the time they arrive on site until they leave our premises. Artists should insure their works while in transit both directions. In the event of loss or damage, it will be the artist’s responsibility to provide documentation concerning the value of the work and the extent of the claim.

**Display:** All work must be received ready for hanging, including the hanging rod. Three-dimensional works (including works mounted on stretchers) must be ready to exhibit on the floor, on a pedestal or include mounting hardware for wall display.

**Sales:** We encourage artists to offer their works for sale. The Carnegie Center, Inc. will retain a 25% commission on any work sold during the exhibition at the Carnegie Center for Art & History or any sale that results from mediation by Carnegie Center staff or volunteers.

**Shipping & Receiving:** Artists are responsible for all shipping costs. Please ship Fed EX or UPS and enclose a PRE-PAID return-shipping label. Works not including a pre-paid return-shipping label may be excluded from the exhibition. Works should be shipped in a substantial, reusable container. The Carnegie Center will not be responsible for any damage due to incorrect packing or an insufficient container. Any specific packing instructions or requests should be included in writing in the shipping container. All works will be handled with care and returned in the original packing materials. Accepted works should arrive at the Carnegie Center from December 5 – 17, 2011 between the hours of 10:00 – 5:00. Works will be available for pick up on March 5, 2012 between 10:00 – 5:00 and works will be shipped on or about March 12, 2012. Please call ahead to 812-944-7336 if you plan to deliver or pick up your work in person.

## Contact Us

**Mailing address** (CD entries and accepted works):  
Carnegie Center for Art & History  
201 East Spring Street  
New Albany, IN 47150

**Questions?** Contact Karen Gillenwater, Curator  
812-944-7336 or [kgillenwater@carnegiecenter.org](mailto:kgillenwater@carnegiecenter.org)

# Entry Form and Checklist

Postmark Deadline:

**October 15, 2011**

## Checklist:

- CD labeled with artist's name, containing:
  - Two digital images of each entry (full and detail views)
  - Artist Statement
  - Biography
- Completed and signed entry form
- Check payable to Carnegie Center, Inc.
  - \$30.00 for three entries / \$10.00 for each additional entry

## Mail to:

Carnegie Center for Art & History  
201 East Spring Street  
New Albany, IN 47150  
812-944-7336

## Entry Form:

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

**Entry #1:** Title \_\_\_\_\_

Materials & Processes \_\_\_\_\_

Height \_\_\_\_\_ Width \_\_\_\_\_ Depth (for 3-D works) \_\_\_\_\_

Quilting Hand \_\_\_\_\_ Machine \_\_\_\_\_ Both \_\_\_\_\_

**Entry #2:** Title \_\_\_\_\_

Materials & Processes \_\_\_\_\_

Height \_\_\_\_\_ Width \_\_\_\_\_ Depth (for 3-D works) \_\_\_\_\_

Quilting Hand \_\_\_\_\_ Machine \_\_\_\_\_ Both \_\_\_\_\_

**Entry #3:** Title \_\_\_\_\_

Materials & Processes \_\_\_\_\_

Height \_\_\_\_\_ Width \_\_\_\_\_ Depth (for 3-D works) \_\_\_\_\_

Quilting Hand \_\_\_\_\_ Machine \_\_\_\_\_ Both \_\_\_\_\_

*You may make copies of this form if you submit additional entries.*

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

I agree to the terms and conditions listed in the prospectus.