

## Form Not Function

January 14 – March 19, 2005

### Eligibility

Open to artists living in the United States. Artists may submit contemporary quilt art; other media and techniques may be incorporated. All works must be quilted (layers held together with stitching) and able to be hung on a wall. Works must be original and completed since January 1, 2003. Maximum size is 55" wide, 84" long; no minimum size. Very small works will be displayed in cases for increased security.

### Awards

\$1,000 best in show, plus additional cash awards for excellence.

### Entry Fee

\$25 for three works; \$10 for each additional work entered. Make check payable to Carnegie Center for Art & History. Slides and entry forms must be postmarked by October 10, 2004.

For each work entered, submit two slides, one full view and one detail. Please label your slides with artist name and title of work, and indicate the top of the slide. Enclose SASE for return of slides and show information. We reserve the right to reject entries that were not accurately represented by the slides.

### Judge and Jurors

The show will be juried by Fiber Four, a group of award-winning Louisville fiber artists – Kathleen Loomis, Marti Plager, Joanne Weis and Juanita Yeager. Awards will be determined by the judge, Arturo Alonzo Sandoval, full professor at the University of Kentucky Department of Art, known internationally for his innovative weavings and mixed media art quilts.

### Display and Sale

All work must be received ready for hanging. We encourage artists to offer their works for sale; the Carnegie Center will retain a 25% commission on any sales. The Carnegie Center reserves the right to use artists' slides for publicity purposes. If you are accepted, we will ask you to submit additional information and artist statement.

### Shipping and Receiving

Artists are responsible for all shipping costs. Please ship Federal Express or UPS and enclose a completed air bill for the return shipping. If you have any questions, please call the Carnegie Center at 812-944-7336 for clarification. Accepted works must arrive at the Carnegie Center between January 3 and January 8, between the hours of 10:00 to 5:00. Pick up works Tuesday, March 22 through Saturday, March 26 between the hours of 10:00 to 5:00.

For further information call the Carnegie Center at (812) 944-7336 or visit the Form, Not Function: Quilt Art at the Carnegie webpage at [www.carnegiecenter.org](http://www.carnegiecenter.org).

### Calendar

entry deadline (postmark)	October 10, 2004
notification of acceptance	October 28, 2004
accepted works received at Carnegie Center	January 3-8, 2005
dates of show	January 14 – March 19, 2005
opening reception	January 14, 2005
works available for pickup	March 22 - 26, 2005
works shipped	March 22, 2005

### Entry Form and Checklist

Form Not Function: Quilt Art at the Carnegie

Carnegie Center for Art & History  
201 Spring Street  
New Albany, IN 47150

- | slides labeled with name, title, TOP
- | entry form
- | self-addressed, stamped envelope
- | check payable to Carnegie Center  
– \$25 for three entries / \$10 for each additional entry

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

**Entry #1 – Title** \_\_\_\_\_

Materials and processes \_\_\_\_\_

Width \_\_\_\_\_ Height \_\_\_\_\_

Quilting Hand: \_\_\_\_\_ Machine: \_\_\_\_\_ Both: \_\_\_\_\_

Sale price \_\_\_\_\_

**Entry #2 – Title** \_\_\_\_\_

Materials and processes \_\_\_\_\_

Width \_\_\_\_\_ Height \_\_\_\_\_

Quilting Hand: \_\_\_\_\_ Machine: \_\_\_\_\_ Both: \_\_\_\_\_

Sale price \_\_\_\_\_

**Entry #3 – Title** \_\_\_\_\_

Materials and processes \_\_\_\_\_

Width \_\_\_\_\_ Height \_\_\_\_\_

Quilting Hand: \_\_\_\_\_ Machine: \_\_\_\_\_ Both: \_\_\_\_\_

Sale price \_\_\_\_\_

*You may make copies of this form if you submit additional entries.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

I agree to the terms and conditions listed in the prospectus.